

Welcome to the
51st Annual Conference
of the

Two-Year College English Association

-Southwest Chapter

“Educating Lives: Sharing our Culture and Heritage”

Hosted by:
Alamo Colleges-San Antonio College



Oct. 27 - 29, 2016

Drury Plaza Hotel, San Antonio, TX



Conference Overview

Thursday, October 27

1:00 - 5:00 pm

Registration
Lobby Area

4:00 - 5:00 pm

EC Meeting
Lobby Area

6:00 - 9:00 pm

Reception
Frio III and Riverwalk Patio
Creative Writing, Readings and Presentation:
Dan Kaderli, Bill Shute, and others

Friday, October 28

8:30 am - 4:00 pm

Registration
Lobby Area, 1st floor

6:00 - 9:00 am

Hot Breakfast
Mezzanine, 2nd floor

8:30 - 9:00 am

TYCA-SW Business Meeting:
Raj Chekuri and Nancy Herschap,
Regional Executive Committee Chair & Co-Chair
Sabinal room

9:00 am - 5:00 pm

Publishers' Exhibits
Lower level area

9:00 - 9:50 am

Breakout Sessions

10:00 - 10:50 am

Breakout Sessions

11:00 - 11:50 am

Breakout Sessions





Friday, October 28

12:00 - 1:50 pm

Luncheon

Frio I & II

Conference Featured Speaker:
Enrique Alemán Jr., Ph.D.

2:00 - 2:50 pm

Breakout Sessions

3:00 - 3:50 pm

Breakout Sessions

4:00 - 5:50 pm

Breakout Sessions

Saturday, October 29

9:00 - 10:00 am

Breakout Sessions

10:10 - 11:10 am

Breakout Sessions

11:45 am - 1:30 pm

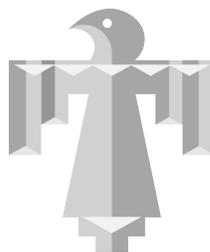
Lunch

Frio I & II

Conference Featured Speaker:
Duane Roen, Ph.D., McGraw-Hill author

1:30 - 3:00 pm

Regional Executive Committee Meeting





Breakout Sessions Friday, October 28

9:00 – 9:50 am

Sabinal:

Carolyn Schmies, Laredo Community College, Laredo, TX
Educating Lives and Exchanging Culture With My Stories

As an African American teaching in a city that is 95 percent Hispanic, culture becomes relevant to help students realize that their language deficiencies will not hurt them. Sharing culture and heritage educates!

Frio I:

William Brannon, Collin College, Plano, TX

Cowboys, Ceremonies, and Justice: Exploring the Cultures of the Southwest Through Literature in the Two-Year College Classroom

Questions about the individual's responsibility to preserve the beauty of the natural environment of the Southwest for subsequent generations continue to inform Southwestern literature, as do the challenges present in attempting to understand one's cultural heritage while negotiating those multiple cultures that comprise the larger society.

Frio II:

Raj Chekuri, Laredo Community College. Laredo TX
Crossroads of Culture and Heritage

Utilizing Chinua Achebe's short story and Jhumpa Lahiri's novel that address the nuances of the dilemma of grappling with heritage, the old and new, sophomore literature students are finding ways to experience the heartache as well as the exhilaration of crossing over and sharing their heritage.

Frio III:

Haley Collins and Thomas Parker, Alvin Community College, Alvin, TX
Investing in Part-time Instructors: A Mentoring Collaboration

To ensure that instructors in any discipline are able to understand, deliver, contribute, and collaborate in the classroom, community, and all college environments, an investment in each employee is necessary. Investing in part-time instructors through collaborative mentoring helps improve communication, maintain standards, and retain quality instructors.





Breakout Sessions Friday, October 28

10:00 – 10:50 am

Sabinal:

Marlea Treviño, Grayson College, Dennison, TX

Teaching Collaboration—beyond the Peer Review

This presentation summarizes current research about collaboration, teaching collaboration, and sharing approaches that professors can use in any group activity that will help students analyze their own collaborative abilities and identify how to improve them.

Frio I:

Marsha Hudson, Wharton County Jr. College, Wharton, TX

Beyond the Dry Erase Board: Teaching Writing to a Generation of Non-Readers

The presentation discusses how to use and relate eight methods that instructors can incorporate into their curriculum to turn the writing classroom into a diversified learning field.

Frio II:

Gabrielle Fletcher, North Central Texas College, Gainesville, TX

Preserving Honor, Duty and Courage in the English Classroom

Gainesville, Texas is the only Medal of Honor Host City in the United States, where MOH recipients have bestowed many items (ephemera).

English students took on the role of researching, cataloging, and adequately preparing for display to the public for posterity.

This presentation explains the conception, implementation, skills utilized/taught, and successful outcome.

Frio III:

Brenda Bryant and Bruce Martin, Lone Star College–

North Harris, Houston

Sharing our Community Literacy Culture and Common Translingual Heritage

This panel will represent a brief history of translingualism state policies and research of four decades, demonstrating Latino, African-American, and working class students' use of translingualism practices in their communities, and how two professors support translingualism in the writing classroom.



Breakout Sessions Friday, October 28
11:00 – 11:50 am

Sabinal:

Amber Kelly, Howard College, Big Spring, TX

Geeking Out: Engaging Students in Literature with Humor, Pop Culture, and Shameless Nerdiness

Sharing literary jokes and pop culture references makes students feel like they are “in” on an elite world of learning and encourages them to seek out these connections on their own.

Frio III:

Jack Marshall, Houston Community College Central, Houston TX

Something to Write About

When composition courses focus on subject matter that students find interesting, their writing improves. This presentation references assignments that have worked well, using the movie, *Casablanca*, plus script and critical articles, Stephen King’s essay on fear, and other movies, videos, script and critical articles, museum exhibits, as well as fairy tales and advertising.

12:00 – 1:50 pm

Luncheon

Frio I & II Lower Level

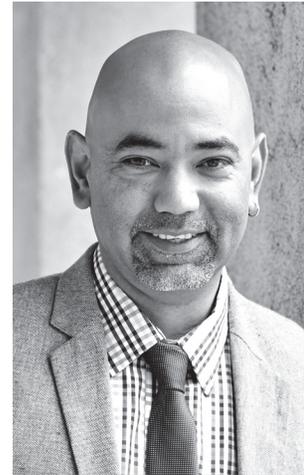
Welcome Address – San Antonio College and TYCA National



Featured Speaker
Dr. Enrique Alemán Jr.

University of Texas at San Antonio

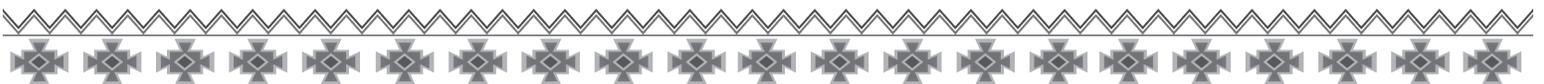
Dr. Enrique Alemán Jr. is Professor and Chair in the Department of Educational Leadership & Policy Studies at the University of Texas at San Antonio. He melds personal and professional interests with research that can potentially address the racialized and institutionalized inequities that have historically underserved students and communities of color.



Dr. Enrique Alemán Jr.

His research includes studying the impact of educational policies on Latina/o and Chicana/o students and communities, the utilization of Critical Race Theory (CRT) and Latina/ Critical Theory (LatCrit) frameworks in educational research, and the application of community-based research methods as a way of informing the creation of pathways to higher education.

Dr. Alemán is the co-author of *Transforming Educational Pathways for Chicana Students*, a forthcoming book published by Teachers College Press and has published articles in *Harvard Educational Review*, *Race Ethnicity and Education*, *Educational Administration Quarterly*, and *Equity, Excellence and Education*.



Breakout Sessions Friday, October 28

2:00 – 2:50 pm

Sabinal:

Melinda Zepeda, Northwest Vista College, San Antonio, TX
Students Teach the Teacher: Why I Write with My Students

The presentation focuses on personal pedagogical decisions to write with 1301 students to do self-reflexive exploration of personal experiences in order to critically analyze identity formation. The presentation provides examples of assignments and in-class activities.

Frio III:

Stephen Morrow, Oklahoma City Community College, OK
Made in America: Native American Pedagogy in the English Classroom

The presentation explores educator Gregory Cajete's work on an indigenous philosophy of education and its pedagogical fruits for the English classroom. Cajete's work pulls from many tribal backgrounds, especially from Santa Clara Pueblo and Navajo traditions.



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Breakout Sessions Friday, October 28

3:00 – 3:50 pm

Sabinal:

Cheryl Hogue-Smith, Kingsborough Community College,
City University of New York

Multi-Modal Walkabouts as Entrée into “the Academic Club”

This presentation discusses first-semester student success in a learning community (LC) comprised of first-year composition, art history, and a freshman seminar. To help art become relevant to their lives and to help students become more engaged in all three courses’ texts, multimodal projects were created wherein students explored and analyzed their own neighborhoods for art and diversity.

Frio I:

Erin Beaver, Colorado Mountain College, Spring Valley campus
Dreams Deferred and Realized: Empowering Students’ Lives through Story

Students enter classes with expectations that are tied to their personal histories. Memoirs, such as Reyna Grande’s *The Distance Between Us* and John Phillip Santos’ *Places Left Unfinished at the Time of Creation* encourage students to examine and share their own stories and the stories of their ancestors. Join this session to learn and share ideas to encourage student success.

Frio II:

Keith Vyvial, Alvin Community College, Alvin, TX
The (Reality) TV Addict’s Guide to the Writing Process

This session is a classroom presentation designed as a means of review and reinforcement of the writing process. It uses clips from popular reality television programs to provide a fun way for students to associate steps of the writing process with clips they can relate to.

Frio III:

Nancy D. Herschap, Laredo Community College, Laredo, TX
Quilts: Stitching Together Prose and Art to Gain a Greater Understanding of our Various Heritages Upon Reading Alice Walker’s “Everyday Use”

This presentation begins with a short activity and discussion of quilts, then focuses on the depolarization of racial separateness emphasizing commonalities and diminishing the polarization and differences between Hispanics near the remote South Texas ranchlands of Guerra, Texas and among Anglos near the East Texas farmlands of Paris, Texas in the early 1900’s to the present day.





Breakout Sessions Friday, October 28

4:00 – 4:50 pm

Sabinal:

Jenia Walter, Aims Community College, Greeley, CO.

Sharing, Bonding, and Learning Through Hands-on Activities That Connect Culture

Hands-on grammar and editing activities draw on multiple intelligences to provide a foundation for all students while forging vital links among individuals and groups in ALP course structures. Attendees will experience a kinesthetic activity from students' perspectives, then follow and discuss empowering nodes of connection and paths of ensuing instruction.

Frio I:

Anne-Marie Schlender (Rio Grande campus) and **Mary Corredor** (South Austin campus), Austin Community College, Austin, TX

Educating Students by Sharing the Culture of the Comma

This session is based on Louis Inturrisi's x-word grammar and theory that sentences can be similar to mathematical formulas. Once students see and learn the formulas, each formula can be applied to the sentence for correct punctuation. The session will be interactive and involve the participants who attend.

Frio II:

Nick Carbone, Boston University, Canton, MA

Writers Key: A writing space that organizes assignments and tracks objectives

Instructors can easily add writing assignments, along with the key objectives, to help students focus on their writing goals and track their progress across drafts.

Frio III:

Jennifer Vaughan, Marketing Event Coordinator

Hawkes Learning





Breakout Sessions Saturday, October 29

9:00 – 10:00 pm

Sabinal:

Genini Walhaj, Lone Star College, North Harris, Houston, TX

The Intersection of Composition and Rhetoric with Race, Class, Gender, and Social Justice

This presentation examines several competing models to teach argument, analysis, and research in re-imagined contexts to serve students from working class families. The course challenges established modalities of student performance and grades by foregrounding and constructing student interests, knowledge, and dialogue, allowing students' voices to dominate written work.

Frio I:

Jenee Higgins, Howard College, Big Spring, TX

Writing Life: Using Themed Courses to Engage Students

The session focuses on using a themed course to allow students to make connection between writing and their lives outside of the classroom. The presenter will discuss current and future plans for utilizing the themed classroom in new ways to improve the educational experiences for developmental, dual credit, and traditional students.

Frio II:

Allison L. Wright, Lone Star College City North Harris, Houston, TX

Writing, Food & Culture

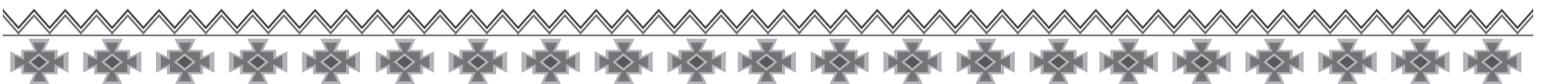
The presentation offers a discussion themed on personal food experiences as sites for narrative and reflective writing, also analysis and research. Using food and as entry point allows students to safely approach larger cultural issues, from family heritage to gender roles. The discussion explains the benefits and problems of a class centered on such a personal topic.

Frio III:

Lane Fletcher, Houston Community College, Houston, TX

Sensitizing Yourself to Students' Experiences in Writing and Reading College Cultures

Participants will engage in new ways of thinking about what a "culture" is, about what it means to leave behind a culture and the risks involved in entering a new culture, especially one that is constructed digitally.





Breakout Sessions Saturday, October 29 **10:15 – 11:15 pm**

Sabinal:

Mary Corredor (South Austin campus) and **Anne-Marie Schlender**,
(Rio Grande campus) Austin Community College, Austin, TX

ESL Students and Citing Sources: US Cultural Expectations

Citing sources is a complicated process, challenging for both ELLs and ESL teachers. Cultural expectations and easy access to material further complicate the teaching-learning process. Two ESL teachers share insights they have acquired and techniques they have used to engage students in the process of learning to cite sources correctly.

Frio III:

Brooke Ballard, Lone Star College –CyFair, Cypress, TX

Jill Gos, Lee College, Baytown, TX

Culture and Heritage Matter: Promoting Diversity in Freshman Composition

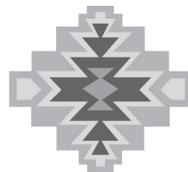
In this interactive workshop, the presenters will share how we encourage composition students to share their culture and heritage with classmates. From the first-day ice breaker all the way through the research process, the goal is to foster: a sense of pride in each student's personal heritage, a greater understanding of the diversity represented in the classroom, and intrigue during the writing process.

11:45 am – 1:30 pm

Luncheon

Frio I & II

TYCA-SW Service Award and Teaching Excellence Award





Featured Speaker

Duane Roen

Arizona State University



Duane Roen

Duane Roen is Professor of Writing at Arizona State University, where he serves as Vice Provost, Dean of the College of Letters and Sciences, and Dean of University College. He is a past president of the Council of Writing Program Administrators.

Roen's research interests include writing curriculum, pedagogy, and assessment; writing program administration; writing across the curriculum; family history writing; and the role of college faculty as public intellectuals.

He is the author/co-author and editor/co-editor of ten books and more than 280 chapters, articles, and conference presentations – mostly focused on teaching writing. Among his most recent works is the fourth edition of *The McGraw-Hill Guide: Writing for College, Writing for Life* (with Greg Glau and Barry Maid) forthcoming in 2017.

Roan also conducts two to six family history writing workshops for community groups each month. To preserve family stories, he and his wife, Maureen, have written more than 16,00 pages of daily journal entries on their family. His research on his own roots has produced a database with more than 32,000 ancestors.



DUANE ROEN ■ GREGORY R. GLAU ■ BARRY M. MAID



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Notes





Notes

