

TYCA-Southwest Newsletter

Fall 2018

CONNECT

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INNOVATE

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Letter from TYCA-SW Chair Nancy Herschap



You, as a member and contributor of TYCA-SW, have made this organization into the amazing and professional organization that it is today. You come from many and various two-year colleges from the six states that make up our southwest region of TYCA: Arkansas, Colorado, Louisiana, New Mexico, Oklahoma, and Texas. Yearly, you meet at one of the vibrant cities in one of these six states to confer, present, and share your gifts of knowledge, expertise, and enthusiasm. Because of you, each year, all of us are educated, rejuvenated, and empowered. Because of you, each of us blossoms into a more responsible, effective, and conscientious individual, teacher, and friend. What an organization you have formed, standing on the strong foundation of the commitment to teaching! TYCA-SW welcomes you to the

2018 “The Tides of Change: Meeting the Challenges of Teaching Writing” in Galveston, Texas.

Leigh Ann Moore and Thomas Parker from Alvin Community College are hosting the TYCA-SW conference at the San Luis Hotel, complete with ocean views, on October 25-27, in Galveston, Texas. It will be a scintillating conference: here we explore the understanding of various methodologies and the joys of teaching. What washes to shore about the pedagogies of writing is an expansion of Ernest Hemingway’s tip of the iceberg advice on writing: “As a writer, you should not judge. You should understand.” It is also a well-known fact that the master of European realism, Leo Tolstoy, meticulously revised. He was somewhat mystified about the spontaneity of other writers: “I can’t understand how anyone can write, without rewriting everything over and over again.” And Robert Frost, almost compass-like, provided direction in composing poetry: “Writing a poem is discovering.” At this conference, we too, like Hemingway, Tolstoy and Frost, will understand, revise, and discover the many facets of writing. From our Galveston conference, we will travel to Houston where Lone Star College, with chairs, Dr. Bruce Martin, Cliff Huddard, and Allison Laubach Wright, will host the 2019 conference.

In the past, TYCA-SW has had many astounding and enlightening conferences: Rebecca Sailor from Colorado Mountain College and Erin Beaver from AIMS College hosted the 2017 conference on the themes of convergence in Loveland, Colorado, and in 2016, Irma Luna and Dr. Liz Ann Aguilar from Alamo College hosted TYCA-SW’s conference on heritage and culture at the Riverwalk in San Antonio, Texas. TYCA-SW members traversed to Bernalillo, New Mexico, when Beth Humphries from the University of New Mexico, in 2015, hosted the “Walking in Two Worlds” conference.

Many thanks to all who work so diligently in the expansion of our educational and professional horizons at TYCA-SW. Blessings to all and blessings to my lovely and affable

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colleague, Raj Chekuri, from Laredo College, who first introduced me to the TYCA-SW family, who welcomed me as her co-host for the 2010 conference at Laredo College, and who co-presented with me at various conferences. How much we learn from TYCA-SW's members and from this superb educational and professional organization! What comradery we have also gained!



**In Galveston, you
and I will cast our
nets into the sea
and reel in whales
of treasures about
writing.**

Tote your telescopes onto the shores of Galveston, for we will focus on the immensity of the ocean and will discover, with the changing of the tides, the true depths of writing. In Galveston, you and I will cast our nets into the sea and reel in whales of treasures about writing. It was Herman Melville, the author of the great American classic novel, *Moby Dick*, who said, "We cannot live only for ourselves, a thousand fibers connect us to our fellow man." And so with a chest full of treasure, we anchor at our colleges, disperse insight, and connect with our students and our colleagues.

I am both humbled and honored to be your chair of TYCA-SW for 2017 and 2018. Your passion and commitment to teaching, and to your students, inspire us all; it is because of you, each and every one of you, that TYCA-SW is so amazing and productive.

With admiration, respect, and gratitude,
Nancy Herschap
Laredo College, Texas

You are invited to attend the Two-Year College English Association Fall 2018 Conference:



Connect-Collaborate-Innovate: The Tides of Change: Meeting the Challenges of Teaching Writing in the Two-Year College

Classroom

October 25-27, Fall 2018

Galveston, Texas,

Hosted by Alvin Community College English Department.



The TYCA-SW Fall 2018 Conference will be hosted by co-chairs Thomas Parker (pictured left, above) and Leigh Ann Moore (pictured left, below), in partnership with the Alvin Community College English Department.

Welcome to Galveston

by Keith Vyvial

We are excited to welcome you to TYCA-SW 2018 on beautiful Galveston Island, a historic beach town on the Gulf Coast, just 50 miles southeast of Houston. Average October temperatures range between a comfortable 68 to 79 degrees Fahrenheit. Besides the beautiful weather, Galveston has so much to offer! In addition to the conference, you will want to dedicate time to exploring the city and its rich history, whether you are seeking play or relaxation.

As soon as you step outside of our host hotel, you will see some of the miles of beach where you can sit back and melt the stress away in the relaxing Gulf breezes. You can also rent a bike or walk along

Seawall Blvd. to stroll along the water and visit the numerous shops and restaurants the city offers. Or head on down to the historic Strand for some shopping, restaurants, and street entertainment.

If you are seeking something a bit more thrilling, Pleasure Pier is an approximately 1,130-foot boardwalk that extends over the Gulf of Mexico at 25th Street and Seawall Boulevard. It is home to Bubba Gump Shrimp Co. restaurant, a number of shops, midway games, and 16 rides, from gentle rides for young visitors to roller coasters for thrill seekers. For more entertainment, the indoor portion of Schlitterbahn water park is open to the public. Adjacent to Schlitterbahn, the pyramids of Moody Gardens have much to offer, including an aquarium, rain-forest, discovery museum, 3D theater, 4D special effects theater, and paddlewheel boat. There is so much to do on beautiful Galveston Island. Be sure to make a little extra time to check out what the city has to offer.



Keith Vyvial has been an instructor at Alvin Community College for five years. He has also previously worked as a part-time instructor at San Jacinto College South and Lee College.



For more information, visit the official [Galveston website](#).

Dwayne on the Rooftop, Galveston 1993

by D. Brian Anderson



D. Brian Anderson currently serves on the executive committee for TYCA-SW. He teaches English at College of the Mainland in Texas City and has published bits and pieces of fiction and poetry over the years.

My nine-year-old nephew,
gazing out my upstairs window,
spots a shoe on my roof
and wants to get it down.
“Uncle, I really think I should get
that shoe.”

The house is a hundred and ten years
old, and survived the Great Storm of 1900,
its original builder, a stevedore who helped
pack the cargo on steamships and sailing
barques, and then the wind rose and the water
swept half the island out to sea, and voices
screamed in the dark, people drowned, but the house
stood, and kept standing,
in that same spot,
for a century,
the paint cracking
curdling in the coastal heat,
owners scraping,
painting over,
layers and layers
of redundant paint.

The march of owners went on, mid-income storekeepers
and druggists, photographers, newspaper men and printers,
grocers and barbers, and, then, nearly indigent boarders,
as the stevedore’s home was divvied up into three and four
apartments, walls sealed and doors nailed shut, spaces
reconfigured and toilets put in hall closets.
More middle-class owners like myself, an editor
with pretentious aspirations and shelves full of books,
a tennis shoe landed on the roof, at some point,
maybe a decade ago, before I bought the house, and now
a boy wants to go get it that shoe, right-now-and-what-are-we-waiting-for.

“No, you might fall and break your neck,” I tell my nephew,
“And then what would your mom say,” I say as I stare out the window and
imagine
his mangled and broken body lying in the soil,
Dwayne with his large glasses and annoying questions,
oddly disfigured for a one-story fall,
lying and bleeding on the spot where perhaps
a drowned Victorian boy once lay, remembering his uncle
and all he’d done for him.

We're in This Together: Student Transfer

by Dr. Lane Ferrero Fletcher



Lane Ferrero Fletcher, Ph.D., is a full-time professor at Houston Community College, Texas, where she teaches composition, literatures, and technical writing.

I've taught at a community college for thirteen years now. My students, like yours, have very little in common. They're from different countries, have had different past educational experiences, live in different neighborhoods, were born into and are raising different kinds of families, and have different economic histories and dreams. Some speak only English and others speak two, three, or four languages besides English. Some are young; some are old. The one thing they have in common is that they want, hope, work to change their own futures. And almost all of them tell us that they intend to transfer from the community college to a university in pursuit of a bachelor's degree.

Our students likely will undergo almost insurmountable difficulties in the pursuit of a post-secondary degree when they attempt to leave us and go to a university. They will have to navigate, usually on their own, labyrinthine institutional websites to accomplish the unfamiliar tasks of applying to a university, deciding on their major, locating a degree plan, evaluating their own transcripts and requesting transfer credit, enrolling in appropriate courses, signing up for housing, a parking permit, ID card. They might not be accepted at their most-desired university. They will lose semester hours when they transfer. They will find that financial aid is harder to get and harder to keep they longer they keep trying to finish their degree. They will feel isolated in larger classes and on a more impersonal campus where they see few familiar faces. They won't know where to go to when they need help or who to talk to when they need reliable information. And, their families' needs and their own lives continue, naturally, to make ever-changing demands upon them as time passes and the degree remains unearned.

Unfortunately, statistical data from my institution (and yours, too, most likely), from state reports, and from national studies all agree (and have agreed for years) that approximately 18% fewer students who begin their post-secondary educations at a community college than those who start out at a university earn bachelor's degrees. These students' progress is not often due to low achievement in their classes: the Texas Higher Education Coordinating Board and the U.S. Department of Education report that while students who transfer tend to take longer to graduate, their GPAs tend to be equal to and often higher than their classmates who did not initially go to a community college.

Also unfortunately, the initiatives which institutions promote as helpful to "clear pathways" towards students' timely degree completion do not

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correlate to what students tell us they need. For example, the THECB has instituted a set of several “initiatives”: Core, Field of Study, Career and Technical Education Programs of Study, the Associate of Arts in Teaching, Reverse Transfer, Voluntary Transfer Compacts, the Common Course Numbering System, the *Lower Division Academic Course Guide Manual*, the Learning Outcomes Project, and Texas Turning Point.

These Initiatives are well-meaning but ineffective because they do not address the real lives of our students or the real issues with which students who attend a community college deal every day. We community college English instructors, and our colleagues teaching other disciplines and doing research in community college classrooms, know that students are mobile, swirling from one institution to another, taking a class here, a class there, when and where it’s most convenient to them, from semester to semester and even during the same semester. We know that they run out of energy, time, and money sometimes, and simply stop taking classes. We are experts in what our students already know, what they dream about, what they can accomplish. We know how difficult it is for them, and how little support and encouragement they have in their daily lives, at school, and from our government.

We also know what they need more information and easier access to it, more flexible institutional policies and procedures which adapt to their goals and challenges, more one-to-one, face-to-face, day-by-day and long-term advising and mentoring, more scholarships and grants for part-time students and those who return from stopping-out, emergency funding for unexpected crises, reliable, safe, day and evening childcare on campus, more access to and help with technology including on-campus staffed labs and rental computers and convenient, economical, and high-quality printing services.

You probably noticed that these “initiatives” are local. That’s because that’s where we and our students are. As different as our students are from one another, the ways to overcome their challenges must be also be different. For example, Alamo College’s “College Cafes” and Laguardia Community College’s surrogate “Pushy Moms” provide advice and help in comfortable, off-campus settings, and San Jose State University’s “Pozole Nights” bring students, staff, and faculty together to make personal connections while sharing a meal. The University of Texas’ “Texas Interdisciplinary Plan” provides financial, academic, and social support. The “Tennessee Promise” program offers “last dollar” scholarships and mentors. Many Houston-area colleges and universities started or improved on-campus food banks and other material and emotional support systems post-Harvey. While we, at our own institutions, must initiate our own strategies to help our own students, we can take courage and guidance from the successful programs that are already in place.

For more information, review Fletcher’s doctoral dissertation project, Minding the Gap: Constructing Students Who Transfer between Community College and University

For further reading:

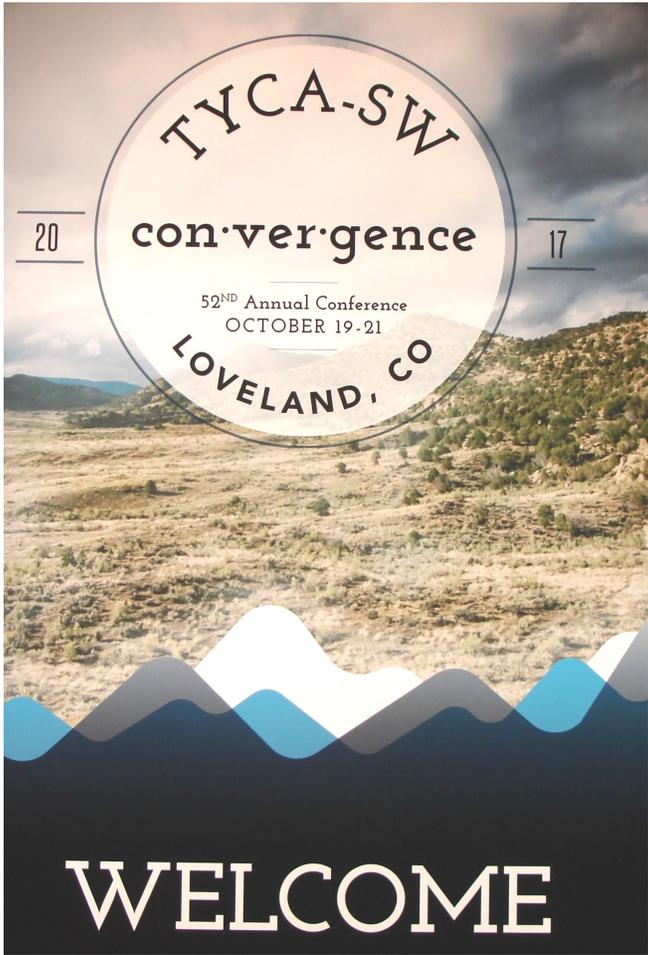
Your own institution’s annual reports
Annual reports from universities to which your students transfer
Your state Higher Education Coordinating Board’s reports on transfer students
The United States’ Department of Education’s National Center for Education Statistics’ annual Beginning Post-Secondary Longitudinal Studies

Archivist's Corner: Looking Back at Colorado Conferences

by Jill Gos



	1978 (SRCE)	1995 (TYCA-SW)
Date	October 5-7	October 12-14
Location	Hilton Hotel-Denver	Antlers Doubletree Hotel-Colorado Springs
Theme	<i>Together Again for the First Time</i>	<i>One Song, Many Voices: Cross Cultural Connections</i>
Conference Chair(s)	Program Chairs: Patrick Dolan & Otto Lewis Pfeiff Arapahoe Community College-Littleton, CO Local Arrangements Chair: Treva French Community College of Denver-Denver, CO	Frances Mills Roohr & Kathy Henrichs Pikes Peak Community College Colorado Springs, CO
Featured Speakers	Dr. William Boast & Dr. Maurice Mitchell	Marijane Paulsen, Russ Ward, Dana Gioia, & Diana Hacker
Entertainment	The Denver Krakowiaki Polish Dancers	Tea & Poetry Pikes Peak Cog Railway Cripple Creek
Treasury Balance	\$1,436.84	\$2,384.08
Registration Fee	\$9.00 + \$10.00 for banquet	(none listed)
Membership Fee	\$6.00	\$10
Chair	Mary Sue Bloomfield-Lee College Baytown, TX	Mike Matthews Tarrant County Junior College-Northeast Hurst, TX
Membership Chair	Betty Clement-Paris Junior College Paris, TX	Linda J. Daigle Houston Community College-Central Houston, TX
Secretary	Jim Harris-New Mexico Junior College Hobbs, NM	Stephen Bonin North Central Texas College Gainesville, TX
Treasurer	Betty Swyers-Tarrant County Junior College Hurst, TX	Mary L. Lang Del Mar College Corpus Christi, TX
Noteworthy Items	John Simon was scheduled to speak but had to decline. 99 conference attendees Four Meetings: 1. 10/5 REC Meeting 2. 10/6 Business Meeting 3. 10/7 Business Meeting 4. 10/7 REC Meeting	"Do join and help make the conference a Peak Experience!" 180 conference attendees Room rates were listed at \$77 for a single and \$87 for a double. American Airlines offered a Meeting Saver Fare (10% discount).



WELCOME

Thank you Erin Beaver of Colorado Mountain and Rebecca Sailor of AIMS for an awesome Fall 2017 TYCA-SW Conference.



Literary Galveston: A Tour of the Island

by D. Brian Anderson

I have a framed photographic print above my couch that is familiar to many in the Galveston area. It features a dreamy, hazy image of Galveston Island, with the Bishop's Palace and Sacred Heart Church hovering in

the foreground. The oversized caption, which suggests aspirational in that unforgivable middle-class way, reads "Imagine a Romantic Island."

In spite of the middle-class vibe, I rather like the print, and have kept it hanging in my living room through the disintegration of my first marriage and subsequent moves around Clear Lake, just 40 minutes north of Galveston. I originally acquired this piece of art as a hand-me-down from my mother, who had replaced it on the insistence of her decorator. It was good enough for me, though, especially since it was heavier and more nicely framed than the other cheap art I owned at the time.

The image still evokes something in me. The idea of Galveston as a kind of romantic paradise has hovered like a dream in the past century, since the island was irrevocably altered by the Great Storm of 1900. While it is not a perfect paradise by any realistic stretch of the imagination, we still grasp at that shimmering mirage. As the "romantic island" image suggests, Galveston is a place of wonder, enchantment, history, and charm. It's an island that haunts the imagination, and its complex and sometimes-difficult past -- that sense of loss and longing -- is part of what tugs at us, as we think about what was and what could be.

The architecture, as pictured in the print, is another major dimension of this appeal. When I lived in Galveston as a younger man, I bought a little Italianate house on Winnie Street. It dated from 1880s and looked like many of the colorful double-porch, two-story little homes seen on countless refrigerator magnets and postcards. People marveled at visiting a house that had survived the 1900 storm (of course, many houses did survive). Even as I did my best to work on the house, ineptly taking on various renovation projects, I also remained amazed at the house's strength and staying power. It seemed a metaphor for the island itself, a strong structure that had weathered storms and remained a thing of beauty.

Galveston has stoked the imagination of countless writers and filmmakers.

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Beyond my own imagination and this famous artistic print, Galveston has stoked the imagination of countless writers and filmmakers, those who have re-imagined some version of the island and projected that vision on to the screen in some fashion. Naturally, not all of the depictions have been “romantic.” Galveston’s literary history as such begins with the explorer Núñez Cabeza de Vaca, who referred to Galveston, during his narratives of 1525, as *Mulhado*, or “The Island of Doom” (a moniker tweaked by reporter Geoffrey Leavenworth for his Galveston-set novel *Isle of Misfortune*.) Cabeza de Vaca noted “plentiful” mosquitoes as well as a bountiful oyster harvest, and documented, in early ethnographic fashion, the customs and habits of the island’s natives.

Naturally, many writers and filmmakers have found it hard to avoid the impact of the 1900 storm on the culture and history of Galveston, and the storm as well as the island’s Victorian character have featured prominently in many of the fictional and non-fictional accounts. Other highlights of Galveston in print and on film include the following:

- *A Weekend in September*, by John Edward Weems, first published in 1957 and reprinted several times since the 1980s and beyond, remains a standard creative non-fiction account of the Great Storm of 1900. Weems’s narrative focuses on the micro-level of the “characters” (people) who experienced the storm, and he draws from both contemporary accounts and his own survivor interviews.
- *Isaac’s Storm*, by Erik Larson, in many ways updated the approach used by Weems (Isaac Cline features prominently in Weems’s book) and partly narrowed the focus to the weatherman’s perspective. The nonfiction narrative, which pulled together new scientific information and a more modern understanding of the storm, became a national bestseller. Other nonfiction accounts of the storm include weatherman Al Roker’s *Storm of the Century* and *Through a Night of Horrors*, published by Texas A&M Press and featuring primary-source accounts. (Earlier, so-called “dollar books” had been published soon after the disaster; these were mostly collections of newspaper accounts that were sold by door-to-door salesmen and at newsstands.)
- The island has proven popular as a setting for genre novels, including romance novels such as Eugenia Riley’s *Galveston Bride* and western-nauticals such as P.G. Nagle’s *Galveston*. Numerous regionally and locally published novels have also capitalized on the Victorian backdrop for romance, mystery, and crime-thriller narratives.

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- In the Mardi Gras-themed fantasy novel *Galveston* by Sean Stewart (2000), a flood upends and transforms the city in ways that go beyond the devastating effects of reality. Like the best of Galveston-based fiction, Stewart's novel doesn't whitewash the more interesting sides of island culture.
- The near-future speculative-fiction novel *Blind Waves* by Stephen Gould takes place not in Galveston but on a floating city, New Galveston, that has been built to take the place of the island after it has succumbed to rising sea levels.
- Bram Stoker-award winning writer Joe Landsdale's *The Big Blow* fictionalizes the story of Galveston native boxer Jack Johnson, bringing the Great Storm front and center.
- In perhaps the most credentialed entry on this list, Donald Barthelme's short story, "I Bought a Little City," published in the *New Yorker* in 1974, appropriates Galveston as a setting for the story of a man who buys an entire town with vague intentions. The story is, of course, strange and weirdly wonderful and is (probably) about gentrification. Among other things, Barthelme pokes fun at the island's loose-dog population.

***Galveston's
Great Storm has
inspired ... a
number of
children's books.***

- Like that other end-of-the-Gilded-Age disaster, the *Titanic*, Galveston's Great Storm has inspired, perhaps surprisingly, a number of children's books. Among these are the YA novels *The Road to Galveston* (1974) and *Galveston's Summer of the Storm* (2003) and the young readers' book *Hurricane Heroes in Texas* by Mary Pope Osborn (part of the Magic Tree House series).
- Galveston's architecture has inspired dozens of worthy books, including guides and studies, but one of the standouts is *The Galveston That Was* (first printing 1966, reprinted in 2014) by Howard Barnstone with striking black-and-white

photographs from Henri Cartier-Bresson. Also worth checking out, especially for those whose imaginations veer more toward the odd and unloved, is Ellen Beasley's *The Alleys and Back Buildings of Galveston: An Architectural and Social History* (Texas A&M U Press). A scholarly book with plenty of photographs, Beasley reveals that many of these buildings, now used as one-room apartments or guest rooms, were built as servants' quarters or carriage houses.

- Those interested in true crime do not have to dwell on the numerous accounts of Robert Durst's nefarious deeds. In the "truth is stranger than fiction" category, one may find *The Downfall of Galveston's May Walker Burlison: Texas Society Marriage and Carolina Murder Scandal* by T. Felder Dorn. A socialite who lived through the Galveston 1900 storm as a young girl, Burlison was later convicted of murdering her ex-husband's new wife.

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- Two final nonfiction accounts bear mentioning for their peculiar and fascinating focuses. Melanie Wiggins wrote about the Nazi presence in the Gulf of Mexico in her book *Torpedoes in the Gulf: Galveston and the U-Boats, 1942-1943* (1995). More recently, from 2013, Deaf Studies professor Jean Andrews penned *High Tides, Low Tides*, a biography of Leroy Colombo, a deaf lifeguard in Galveston during the early 1900s.
- In the 1990s, soon after the establishment of its new-but-old-fashioned trolley system, Galveston was used as a setting for Kenny Rogers' TV western *Gambler V* (a merciful end to the series). Other films, including the McMurtry sequel to *Terms of Endearment* (*Evening Star*, 1996) and *Road to Galveston* (1996; no relation to the YA novel), have used the island setting more poetically as a place where one arrives at the shore to release pent-up spiritual energy. Several of McMurtry's other novels have from time to time connected to Galveston in some way. The lyrical Wim Wenders wandering film *Paris, Texas* also uses Galveston as one of its many backdrops.
- *True Detective* writer Nic Pizzolatto's novel *Galveston* was filmed as a major motion picture set to be released in 2018. The film stars Lili Reinhart, Elle Fanning and Beau Bridges, but it was filmed in Georgia and South Carolina.
- Like the film based on Pizzolatto's novel, other moviemakers have drawn from Galveston's more textured image as a place steeped in the seedy history of vice and crime. (Other historical accounts not mentioned here document the town's dalliances with prostitution and organized crime, central to the legendary appeal of the forever-gone Balinese Room.) An Eric Stolz TV drug-deal-gone-bad movie, *Don't Look Back* (1996), co-written and costarring Billy Bob Thorton, played nicely on this image and filmed locally. *Texas Killing Fields* (2011), inspired by the real-life string of murders just north of Galveston Island, was filmed in Louisiana but made similar use of the muggy coastal-noir vibe.

The list is but incomplete, of course, but it would be remiss to close without mention of the Glen Campbell song "Galveston," certainly the most prominent song to be inspired by the island town. The song, written by Jimmy Webb, brings us back to the place of wistful longing and visions from the past. Campbell sings "Galveston, oh, Galveston" as he remembers a long-lost love standing on the seashore, looking out to the water. This is the romantic Galveston of the imagination, partly inspired by reality and partly inspired by the dreams we build around her. It's a place we remember fondly and long to return to once we've left. The island always waits.



SERVICE

“When we give cheerfully and accept gratefully, everyone is blessed.”

— Maya Angelou

For more information on how to nominate a colleague for the Susan Faulkner Excellence in Teaching Award or the Robert W. Wylie Service Award, go to:

<http://tycasw.org/wp/>

TYCA-SW Susan Faulkner Excellence in Teaching Award

The Susan Faulkner Excellence in Teaching Award is presented at the annual TYCA-SW conference. It honors the memory of Susan Faulkner, professor and coordinator of the English Department at Cedar Valley College in the Dallas County Community College District in Texas. Susan loved teaching, learning, the English language, TYCA-SW, and her grandchildren most of all. Along with the Robert W. Wylie Service Award, the Faulkner Award is our highest distinction.

If you are a current member of TYCA-SW, we urge you to nominate a friend or colleague from the English and Communication Division (also currently a TYCA-SW member) who merits special recognition for his or her hard work and inspired teaching. Send your nominee’s name and a brief description of his or her outstanding work. In addition, you may include brief comments from this individual’s students and peers, if possible. Nominees must be members for three consecutive years.

TYCA-SW Robert W. Wylie Service Award

Each year TYCA–SW honors one person for outstanding contributions made to the profession through long–term service. Along with the Susan Faulkner Excellence in Teaching Award, the Robert W. Wylie Service Award is our highest distinction. If you are a current member of TYCA-SW, please nominate a colleague from the English and Communication Division who is also currently a TYCA-SW member. Send the nominee’s name and a description of his or her contributions to the profession as well as TYCA-SW. You may include comments from others in your nomination as well. Nominees must be members for three consecutive years.

Understanding Two-Year College English Association Southwest Leadership Terms and Elections

TYCA-SW Elected Executive Council and Terms

Executive Council Leadership

Jill Gos, Lee College

Toni McMillen, Collin College

Leigh Ann Moore, Alvin Community College

Michael Berberich, Galveston College

Raj Chekuri, Laredo College

Nancy Herschap, Laredo College

Terms

2017-2020

2017-2020

2016-2019

2016-2019

2015-2018 *

2015-2018 *

EC Terms: Terms are three-year terms unless ended early by the member. TYCA-SW has six elected positions. EC members can serve two back-to-back terms of three years. After six years, the member must have one year off the EC before being elected again. If you wish to serve on the EC, please contact one of the current officers. Executive Committee members may or may not be officers. *Rotates off December 2018 ◇

Reminder from the Our NCTE Representative Liz Ann Aguilar



As the NCTE Representative, I would like to invite you to join us for the first national TYCA Conference in Pittsburgh 2019, offered as part of the CCCC Convention. The call for proposals has been extended to Nov. 1, 2018. The full Call for Proposals can be found on the TYCA Website. I would like to encourage you to join NCTE and to attend TYCA National.

Reviewers will evaluate proposals for presentations based on the following criteria:

- ◆ focuses on teaching, writing center or learning assistance programs, or other work of two-year college English teacher-scholars.
- ◆ provides attendees with practical strategies for teaching English in the first two college years or engaging as a professional in the discipline.
- ◆ presents concepts and practices that are relevant to working with a wide range of diverse learners at open-admissions institutions.
- ◆ uses research or other evidence to support recommended practices.
- ◆ Presentations must **not** be part of an accepted session for CCCC 2019.

Your participation in NCTE, TYCA National, and TYCA-SW contributes to the continued improvement of our profession, our community, and works as an extension of the compassion and integrity you illustrate in the and outside of the college classroom.

◇

TYCA-SW Leadership Roles and Offices

Chair	Nancy Herschap, Laredo College
Vice-Chair	Brian Anderson, College of the Mainland
Secretary	David Lydic, Austin Community College
Treasurer	Toni McMillen, Collin College
Membership	Carolyn Schimies, Laredo College
Newsletter	Toni McMillen, Collin College, Layout and Editing Gina Perkins, Collin College, Editing D. Brian Anderson, College of the Mainland, Contributor Sarah Fish, Collin College, Layout and Editing
Webmaster	Jon Inglett, Oklahoma Community College
NCTE National Rep.	Liz Ann Aguilar, Alamo College
Political Information	Michael Berberich, Galveston College
State Reporter, OK	Stephen Morrow, Oklahoma Community College
State Reporter, TX	Brooke Thrift, Lone Star College, Cy-Fair
State Reporter, TX	Bruce J. Martin, Lone Star College, North Harris
State Reporter, NM	Beth Humphries, NMSU Grants
State Reporter, NM	Erin O’Niell Armendarez, NMSU Alamogordo
State Reporter, CO	Erin Beaver, Colorado Mountain, Leadville
State Reporter, CO	Rebecca Sailor, AIMS Community College
National TYCA Rep.	Suzanne Labadie, TYCA National Secretary will serve as our voting delegate for Jeffrey Andelora, TYCA National Chair 2016-2018
Archivist	Jill Gos, Lee College
Past Chair,	Rebecca Sailor, AIMS Community College
Fall 2017	Erin Beaver, Colorado Mountain
Current Chair,	Thomas Parker and Leigh Ann Moore, Alvin Community College
Fall 2018	
Upcoming Chairs,	Bruce J Martin, Lone Star College-North Harris
Fall 2019	Cliff Hufford, Lone Star College-Montgomery Allison Laubach Wright, Lone Star College-North Harris

TYCA-SW is currently seeking reporters for Louisiana and Arkansas.



Join us for TYCA-SW 2019!

Reinvigorating the Public Sphere

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